The Phantom of the Opera

Before Reading

BEFORE READING ACTIVITIES (PAGE 45)

ACTIVITY 1  BEFORE READING
1 No 2 Yes 3 No 4 No 5 Yes 6 No 7 No 8 Yes

ACTIVITY 2  BEFORE READING
Open answers. Encourage the students to speculate about the Phantom.

While Reading

CHAPTERS 1 AND 2  WHILE READING
1 The Opera ghost
2 Madame Gir, Meg’s mother
3 Joseph Buquet
4 Monsieur Armand Moncharmin, a director of the Opera House
5 O.G. (The Opera ghost)
6 La Carlotta

CHAPTERS 3 AND 4  WHILE READING
1 Christine Daaé sang very well that night.
2 Raoul de Chagny was in love with Christine Daaé.
3 Raoul heard a man’s voice in Christine’s room.
4 The two directors were not happy about the second letter from O.G.
5 O.G. wanted Christine Daaé to sing on Friday night.
6 Madame Gir never saw the ghost, but she often heard him.

CHAPTERS 5 AND 6  WHILE READING
1 Christine
2 Raoul
3 The Opera ghost
4 La Carlotta
5 Monsieur Armand
6 The Opera ghost

CHAPTERS 7 AND 8  WHILE READING
1 Who . . .? The Phantom of the Opera, a man called Erik.
2 Where . . .? In a house on the lake, under the Opera House.
3 Who . . .? The Persian.
4 Who . . .? Raoul’s brother, Comte Philippe.
5 Where . . .? Into Christine Daaé’s dressing-room.
6 Who . . .? Nobody.

BEFORE READING CHAPTERS 9 AND 10
Open answers. Encourage the students to speculate about the possible outcomes to the story by asking questions like these:
• Does anybody die at the end?
• Is it going to be a happy ending, or a sad one?
• Can everybody be happy at the end, or only some people?

After Reading

ACTIVITY 1  AFTER READING
To the Persian
I am leaving this letter for you, because once you were my friend. Now, of course, I have only enemies. People scream when they see my face. I am clever, it is true, but no woman can ever love me. And how can a man live without love?

When I was a child, I was very unhappy. My mother never kissed me. She didn’t want to look at me because I was so ugly. And years later, when I was a man, I did many terrible things. I know that, and I am sorry now. But I did one good thing in my life. Christine is free. She can marry the Vicomte and be happy.

But I can never forget her wonderful voice, and I cannot live without her.

And so, goodbye.

Erik

ACTIVITY 2  AFTER READING
The picture goes on page 20.
1 Monsieur Firmin and Monsieur Armand.
2 They can hear a voice in the box with them. A man’s voice, laughing.
3 La Carlotta is singing a beautiful love song, but she is making a strange noise – the noise of a toad.

Lines taken from the story (page 20, paragraph 7) would make acceptable captions. Or students might like to invent something that one of the characters says, for example:
• ‘Listen!’ said Monsieur Armand. ‘There’s a man’s voice in here – laughing. Can you hear it?’
**ACTIVITY 3 AFTER READING**

If students need help with this, encourage them to look at the links in the language, for example: Who is the *him* in number 3? And the *them* in number 2? And *his voice* in number 10 – whose voice?

7 MEG: What’s the matter, Mama? You don’t look very happy.
5 MADAME Giry: No, I’m not happy, Meg. It’s the Opera ghost.
3 MEG: What about him?
10 MADAME Giry: I heard his voice this morning, in Box 5. He’s very angry.
1 MEG: Oh, dear! What’s he angry about?
6 MADAME Giry: La Carlotta is singing Margarita tonight, but the ghost wants Christine Daaé to sing. And when the ghost wants something, he must have it.
8 MEG: You must tell the directors. They can change the singer for tonight.
2 MADAME Giry: I told them two days ago, but they didn’t listen to me. I’m afraid, Meg.
9 MEG: But why, Mama? What are you afraid of?
4 MADAME Giry: I don’t know, Meg, I don’t know. But the ghost is clever – and dangerous. I think something terrible is going to happen tonight.

**ACTIVITY 4 AFTER READING**

Students can complete the passage in any way they like, as long as it makes sense as a continuous text. If they need help, you could ask questions to help them arrive at this suggested model answer:

Just then Raoul and the Persian broke down the door of the room of mirrors, and ran into the room. Erik looked at Raoul. ‘You can marry Christine,’ he said quietly. ‘Take her, and go!’

Raoul ran to Christine, but she moved away from him and took Erik’s hand. ‘No, Raoul,’ she said. ‘Erik loves me, and I am going to marry him.’

So Christine married Erik, and lived with him in the house on the lake. Raoul never saw her again.

**ACTIVITY 5 AFTER READING**

Open answer. Encourage students to explain why they prefer one ending rather than the other. What other stories do they know where an ugly man (a frog, a beast, etc.) marries a beautiful girl (a princess, a rich man’s daughter, etc.)?