Summary

Brad is a handsome young handyman who lives in Toronto, Canada. One day, at a movie theatre, he meets Gina, an attractive, young school teacher. Like Brad, she comes from the same poor area of Toronto and has little money. Gina gives Brad her phone number and they go out for dinner. They continue to go out together and Brad wants to marry her, but sees their lack of money as an obstacle. They see a movie, Dead Money, which gives Brad an idea – to marry a rich woman then kill her for her money. Gina is shocked by Brad’s inability to distinguish fantasy from reality.

On a building job in the wealthy Rosedale area, he meets Carrie – a beautiful, lonely, rich girl with no family and starts to go out with her. He leads a double life, seeing Gina and Carrie on alternate days. Brad now puts his plan into action. Carrie is deeply in love and agrees to marry him. He then tells Gina that he will be working away in Vancouver for the next three months.

Brad is faced with the problem of how to rid himself of Carrie so he can marry Gina. One day he asks Carrie to help him repair the roof, and he attempts to push her off the building but fails. Brad becomes desperate, but two days later Carrie disappears. He reports her absence to the police, and he is interviewed. The police suspect she may be the victim of a serial killer active in the area. In order to convince the police that Carrie is a victim, Brad leaves her pen by the shores of Lake Ontario. The ruse appears to work.

Brad contacts Gina and informs her that he has inherited millions. He empties Carrie’s bank account and buys two plane tickets for Paris. He leaves to start a new life with Gina. But, at the airport, Brad is stopped by the police, who wish to interview him about his new found wealth. To Brad’s horror, Carrie appears. Carrie worked as a volunteer helping in Gina’s school. After meeting and getting to know each other, Carrie and Gina discovered they had a man in common – Brad. Gina knew of Brad’s obsession with the movies and advised Carrie to move out after the attempt on her life. As Gina predicted, Brad tries to make the plot of Dead Money reality.

The story ends with Brad relating the tale to his cellmate in prison. The final irony is that Gina and Carrie sell their story to a Hollywood producer. The movie makes them instant millionaires.

Before reading

2. Page 5 – Brad and Gina
Page 11 – Brad and Carrie
Page 24 – Brad and Joe Rufino
4. a Chapter 4
   b Chapter 1
   c Chapter 5
   d Chapter 3
   e Chapter 2
Worksheet
Answer Key
Level 1
Just Like a Movie  Sue Leather

Check your reading

Chapter 1

1. a Brad
   b Gina
   c Brad
   d Brad
   e Gina
2. c, d, e, b, a
3. Student’s own answer.

Chapter 2

1. a Carrie
   b the meal
   c the ring
   d Carrie
   e Gina
   f Gina and Brad
2. Brad went to Carrie’s house in Rosedale to fix the roof. She was rich, pretty and blonde. Brad told her she was really beautiful. Carrie said she didn’t have any family and she didn’t need to work. But she helped at a school. Brad went out with Carrie for three months and asked her to marry him. Brad knew he had to kill Carrie. Just like in the movie Dead Money. He told Gina he had to go to Vancouver for three months.
3. Student’s own answers.

Chapter 3

1. a Gina
   b Brad
   c Carrie
   d the police
   e Brad
2. a F, b T, c T, d T, e F
3. Student’s own answer.

Chapter 4

1. Brad went to the Lake and put Carrie’s pen near the water. The next day, Brad had a telephone call from the police. They thought Carrie was dead. Then, Brad had an idea from the movie Fat Cats. He telephoned Gina and told her he had millions of dollars. Brad sent Carrie’s money to a bank in Paris and bought two plane tickets.
2. Student’s own answers.

Chapter 5

1. 1 b, 2 d, 3 f, 4 a, 5 c, 6 e
2. 1 e, 2 a, 3 d, 4 c, 5 b

After reading


O S E T P M B K J I
H O L L Y W O O D C
A L P R O D U C E R
N C P B H K R T S L
D B E A U T I F U L
S D A M O N E Y P O
O P C L M T I N U S
M O T R I C H O C C
E O H T S C A R A
K R P R I S O N R